

115

STAGE BAND

PUT ON A HAPPY FACE

From the KOHLMAR-SIDNEY Production "BYE BYE BIRDIE"
A COLUMBIA PICTURES Release

Arranged by
JOHNNY WARRINGTON

PROPERTY OF
Eugene Kingrey
102 Stony Brook St.,
Glasgow, Ky. 42241

Words by LEE ADAMS
Music by CHARLES STROUSE

1st Eb ALTO SAXOPHONE

Moderately Bright

Soli

(A)

(B) *Soli*

(C)

(D)

(E) *Soli*

1st E \flat Alto Saxophone

(F) *Soli* *mf* (2)

(G)

7

(H) *Soli* 3

(I) *f*

(J) *f*

(K) *softly* *f* *Soli* *mf* *ff*

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PROPERTY OF
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102 Sunny Brook St.,
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Words by LEE ADAMS
Music by CHARLES STROUSE

2nd Eb ALTO SAXOPHONE

Moderately Bright

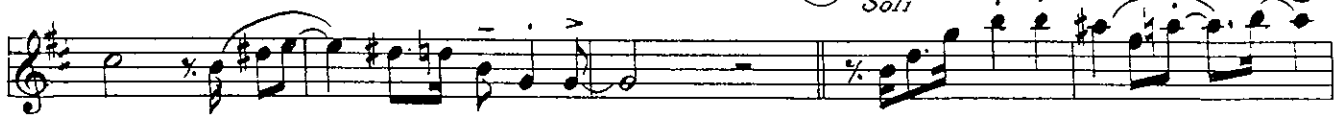
Soli



(A)



(B) *Soli*



(C)



(D)



(E)



115

2nd Eb Alto Saxophone

(F) *Soli* (2)

mf

7

(H) *Soli*

(I)

(J)

softly (K)

f

Soli *mf* *ff*

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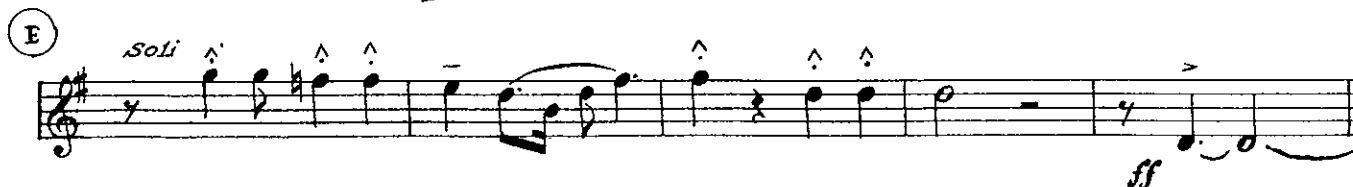
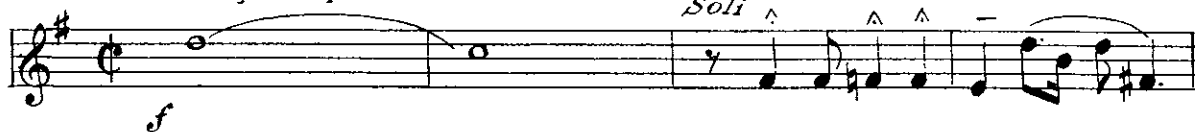
Arranged by
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1st Bb TENOR SAXOPHONE

Moderately Bright



1st Bb TENOR SAXOPHONE

F

(2)

Soli

mf

G

softly

H

Soli

I

f

J

f

K

melody

f

Soli

ff

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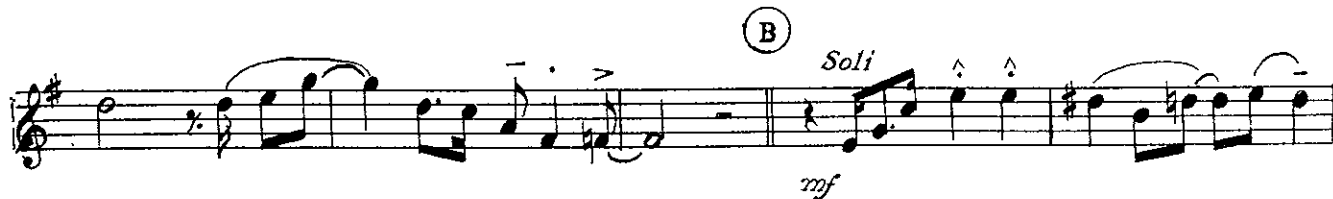
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2nd Bb TENOR SAXOPHONE

Moderately Bright



2nd Bb TENOR SAXOPHONE

(F) *Soli* (2)

(G) *softly*

(H) *Soli* 3

(I)

(J)

(K) *softly*

f

Soli

ff

Detailed description: This is a musical score for the 2nd Bb Tenor Saxophone. It consists of ten staves of music, labeled F through K. The key signature is one sharp (F#) and the time signature is 4/4. Measure F starts with a circled 'F' and the instruction 'Soli'. Measure G has a circled 'G' and 'softly'. Measure H has a circled 'H', 'Soli', and a triplet of eighth notes. Measure I has a circled 'I'. Measure J has a circled 'J'. Measure K has a circled 'K' and 'softly'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'ff'. A '(2)' above measure F indicates a second ending.

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E♭ BARITONE SAXOPHONE

Moderately Bright



(A)



(B)



(C)



(D)



(E)



115

E♭ Baritone Saxophone

(2)

F

G

H

Soli

I

J

K

Soli

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1st Trumpet in B \flat

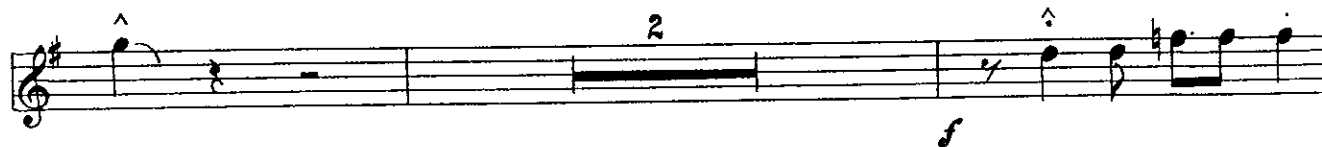
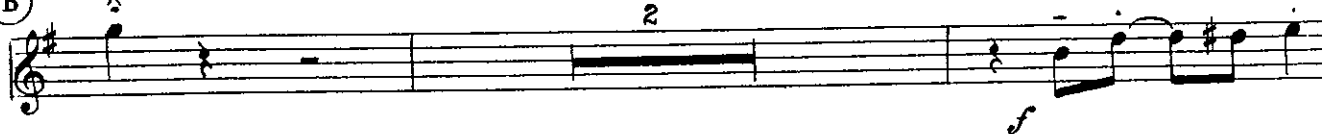
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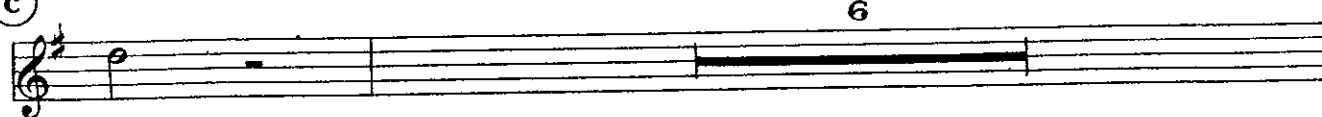
(A)



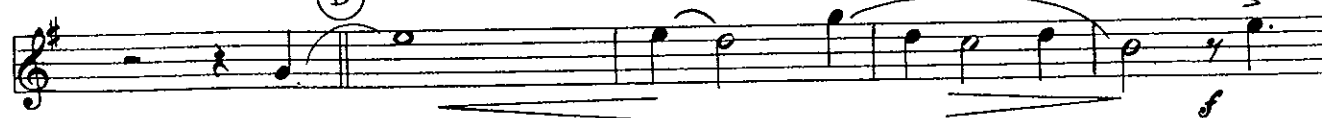
(B)



(C)



(D)



(E)



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1st Trumpet in B \flat

(2)

Musical staff with notes, accents, and dynamics. The dynamic *ff* is indicated at the end of the staff.

F

To Strate Mute

8

Musical staff with a thick black bar indicating a mute section.

G

mf

Musical staff with notes, accents, and dynamics. The dynamic *mf* is indicated at the beginning.

H

8

Musical staff with a thick black bar indicating a mute section.

I

open

2

Musical staff with notes, accents, and dynamics. The dynamic *open* and the number *2* are indicated.

J

mf

f

f

Musical staff with notes, accents, and dynamics. Dynamics *mf*, *f*, and *f* are indicated.

K

3

f

Musical staff with notes, accents, and dynamics. Dynamics *f* and *ff* are indicated.

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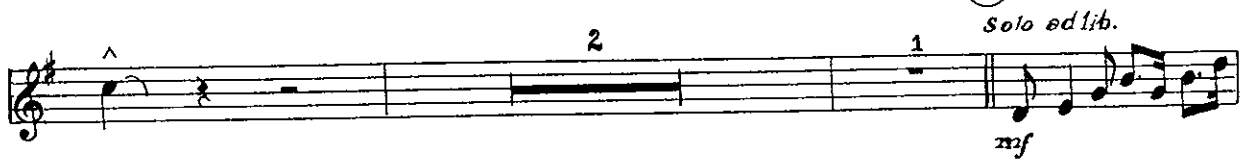
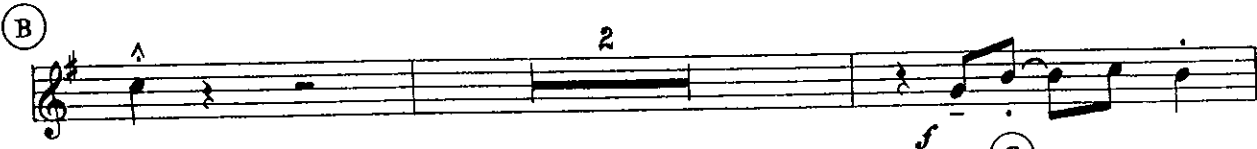
From the KOHLMAR-SIDNEY Production "BYE BYE BIRDIE"
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Arranged by
JOHNNY WARRINGTON
2nd Trumpet in B \flat

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Music by CHARLES STROUSE

Moderately Bright



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2nd Trumpet in Bb

(2)

Musical staff with notes and dynamics. Dynamics include *ff*.

F

To Strate Mute

8

Musical staff with a mute bar.

G

mf

Musical staff with notes and dynamics. Dynamics include *mf*.

H

2

Musical staff with notes and dynamics. Dynamics include *mf*.

I

6

Musical staff with notes and dynamics. Dynamics include *mf*.

open

2

Musical staff with notes and dynamics. Dynamics include *mf*.

J

mf

f

f

Musical staff with notes and dynamics. Dynamics include *mf*, *f*, and *f*.

K

3

f

Musical staff with notes and dynamics. Dynamics include *f*.

1

ff

Musical staff with notes and dynamics. Dynamics include *ff*.

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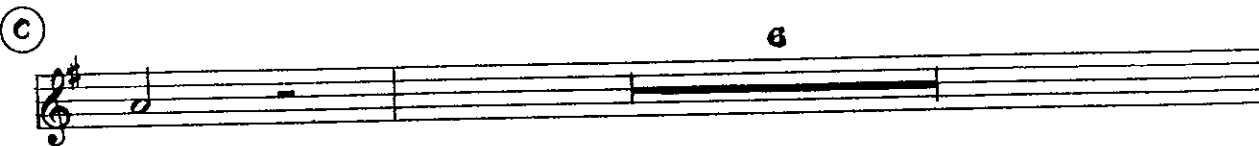
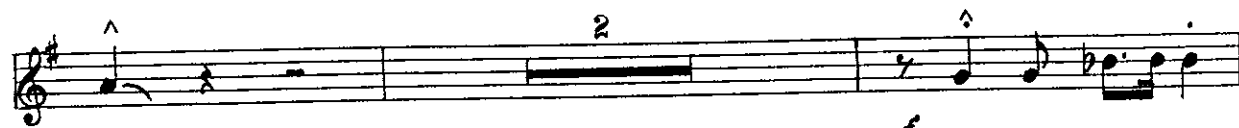
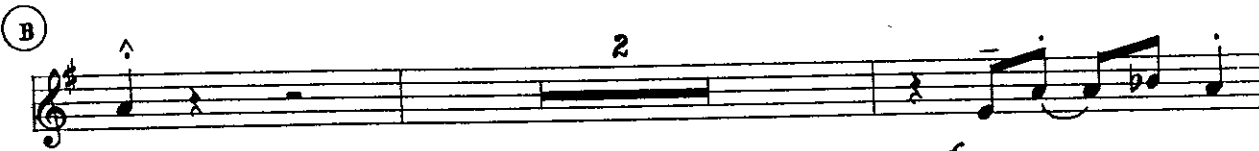
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3rd Trumpet in B \flat

Moderately Bright



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3rd Trumpet in Bb

(2)

Musical staff with notes, rests, and dynamics. Dynamics include *mf* and *ff*. There are accents (^) and a breath mark (>).

F

To Strate Mute

8

Muted musical staff with a thick black bar across the notes, indicating the instrument is muted.

G

Musical staff with notes, rests, and dynamics. Dynamics include *mf*. There are accents (^) and a breath mark (>).

Musical staff with notes, rests, and dynamics. Dynamics include *mf*. There are accents (^) and a breath mark (>).

H

8

Muted musical staff with a thick black bar across the notes, indicating the instrument is muted.

I

Musical staff with notes, rests, and dynamics. Dynamics include *mf*. There are accents (^) and a breath mark (>). The word "open" is written above the staff.

J

Musical staff with notes, rests, and dynamics. Dynamics include *mf*. There are accents (^) and a breath mark (>).

Musical staff with notes, rests, and dynamics. Dynamics include *mf*. There are accents (^) and a breath mark (>).

K

Musical staff with notes, rests, and dynamics. Dynamics include *f*. There are accents (^) and a breath mark (>).

Musical staff with notes, rests, and dynamics. Dynamics include *ff*. There are accents (^) and a breath mark (>).

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4th Trumpet in Bb

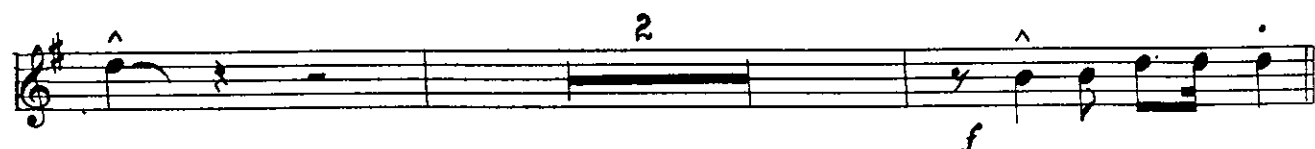
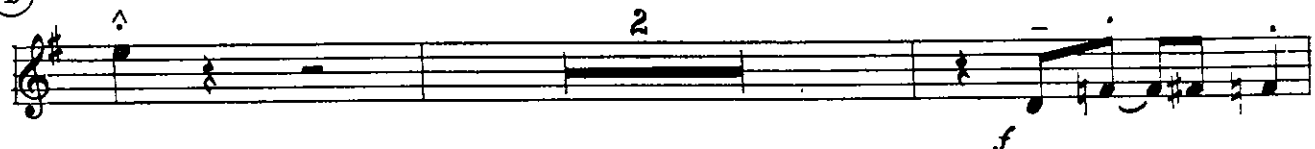
Moderately Bright



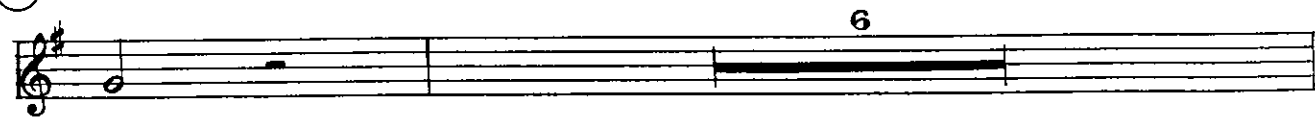
(A)



(B)



(C)



(D)



(E)



4th Trumpet in Bb

Part On a...

(2)

Musical staff with notes and dynamics. Dynamics include *ff*.

F

To Strate Mute

8

Muted musical staff with a thick black bar across the notes.

G

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics.

H

8

Muted musical staff with a thick black bar across the notes.

I

Musical staff with notes and dynamics. Dynamics include *open*.

J

Musical staff with notes and dynamics. Dynamics include *mf* and *f*.

Musical staff with notes and dynamics.

K

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *ff*.

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1st Trombone

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Moderately Bright



115-2

1st Trombone

(F) (2)

sf *mf*

mf

(G)

1 8

(H)

mf

(I) 2

(J) *Soli*

6 *f*

2 1

(K)

1 3

1

sf

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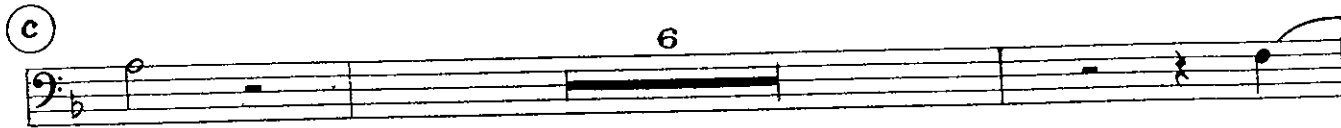
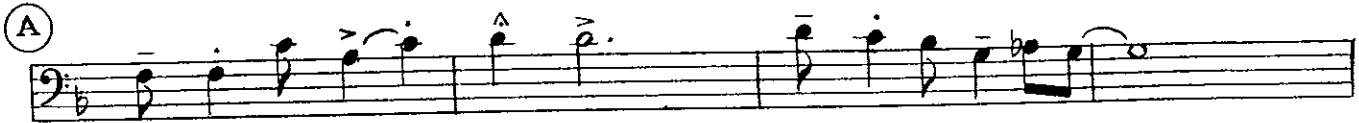
Arranged by
JOHNNY WARRINGTON

2nd Trombone

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.,
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Words by LEE ADAMS
Music by CHARLES STROUSE

Moderately Bright



2nd Trombone

(F) (2)

First staff of music. It begins with a dynamic marking of *ff* (fortissimo) and continues with a dynamic marking of *mf* (mezzo-forte). The staff contains several notes with accents and a first fingering '1'.

Second staff of music. It features a dynamic marking of *mf* and includes a first fingering '1'.

Third staff of music. It features a circled letter 'G' and a measure rest of 8 measures.

Fourth staff of music, labeled with a circled letter 'H'. It includes a first fingering '1' and a dynamic marking of *mf*.

Fifth staff of music. It includes a dynamic marking of *mf* and a first fingering '1'.

Sixth staff of music. It features a measure rest of 8 measures and ends with a key signature change to two flats (B-flat and E-flat).

Seventh staff of music, labeled with a circled letter 'J'. It begins with the marking *Soli* and a dynamic marking of *f* (forte). It includes a first fingering '2'.

Eighth staff of music. It includes a first fingering '2'.

Ninth staff of music, labeled with a circled letter 'K'. It features a measure rest of 3 measures and a dynamic marking of *f*.

Tenth staff of music. It includes a first fingering '1' and a dynamic marking of *ff* at the end.

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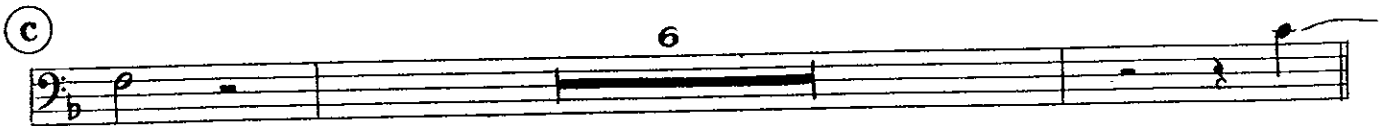
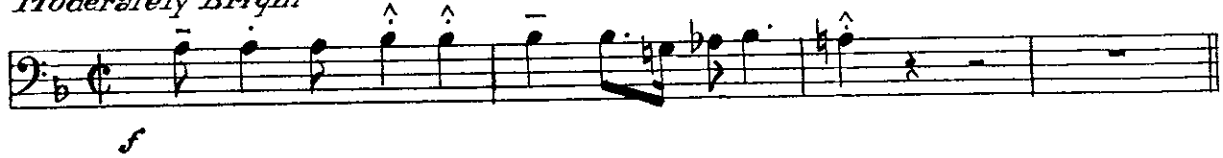
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Music by CHARLES STROUSE

3rd Trombone

Moderately Bright



115-2

3rd Trombone

(F) (2)

Musical staff F (2) in bass clef with a key signature of one flat. It begins with a dynamic marking of *ff*. The first measure contains a quarter note G2 with an accent (^) and a dotted quarter note F2. The second measure is a whole rest. The third measure contains a quarter note G2 with an accent (^) and a quarter note F2. The fourth measure contains a quarter note G2 with an accent (^) and a quarter note F2. The dynamic marking *mf* appears below the staff.

Continuation of musical staff F (2). The first measure contains a quarter note G2 with an accent (^) and a quarter note F2. The second measure contains a quarter note G2 with an accent (^) and a quarter note F2. The third measure contains a quarter note G2 with an accent (^) and a quarter note F2. The fourth measure contains a quarter note G2 with an accent (^) and a quarter note F2.

Musical staff G in bass clef with a key signature of one flat. It contains a first ending bracket labeled '1' and an eighth rest bracket labeled '8'.

Musical staff H in bass clef with a key signature of one flat. It begins with a first ending bracket labeled '1' and an eighth rest bracket labeled '8'. The first measure contains a quarter note G2 with an accent (^) and a quarter note F2. The second measure contains a quarter note G2 with an accent (^) and a quarter note F2. The third measure contains a quarter note G2 with an accent (^) and a quarter note F2. The fourth measure contains a quarter note G2 with an accent (^) and a quarter note F2.

Continuation of musical staff H. The first measure contains a quarter note G2 with an accent (^) and a quarter note F2. The second measure contains a quarter note G2 with an accent (^) and a quarter note F2. The third measure contains a quarter note G2 with an accent (^) and a quarter note F2. The fourth measure contains a quarter note G2 with an accent (^) and a quarter note F2.

Musical staff I in bass clef with a key signature of one flat. It contains an eighth rest bracket labeled '8' and a key signature change to two flats (Bb) at the end of the staff.

Musical staff J in bass clef with a key signature of two flats (Bb). It begins with the dynamic marking *f* and the word *Soli*. The first measure contains a quarter note G2 with an accent (^) and a quarter note F2. The second measure contains a quarter note G2 with an accent (^) and a quarter note F2. The third measure contains a quarter note G2 with an accent (^) and a quarter note F2. The fourth measure contains a quarter note G2 with an accent (^) and a quarter note F2. The dynamic marking *f* appears below the staff.

Continuation of musical staff J. The first measure contains a quarter note G2 with an accent (^) and a quarter note F2. The second measure contains a quarter note G2 with an accent (^) and a quarter note F2. The third measure contains a quarter note G2 with an accent (^) and a quarter note F2. The fourth measure contains a quarter note G2 with an accent (^) and a quarter note F2.

Musical staff K in bass clef with a key signature of two flats (Bb). It begins with a first ending bracket labeled '3' and a dynamic marking of *f*. The first measure contains a quarter note G2 with an accent (^) and a quarter note F2. The second measure contains a quarter note G2 with an accent (^) and a quarter note F2. The third measure contains a quarter note G2 with an accent (^) and a quarter note F2. The fourth measure contains a quarter note G2 with an accent (^) and a quarter note F2. The dynamic marking *f* appears below the staff.

Continuation of musical staff K. The first measure contains a quarter note G2 with an accent (^) and a quarter note F2. The second measure contains a quarter note G2 with an accent (^) and a quarter note F2. The third measure contains a quarter note G2 with an accent (^) and a quarter note F2. The fourth measure contains a quarter note G2 with an accent (^) and a quarter note F2. The dynamic marking *ff* appears below the staff.

Library Number

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Music by CHARLES STROUSE

4th Trombone

Moderately Bright



4th Trombone

(2)

Musical staff 1: Bass clef, key signature of one flat. Starts with a *f* dynamic marking. A box labeled 'F' is above the staff. Dynamics include *ff* and *mf*. A first ending bracket labeled '1' is present.

Musical staff 2: Continuation of the first staff, featuring a first ending bracket labeled '1'.

Musical staff 3: Continuation of the first staff, featuring a box labeled 'G' and an 8-measure rest.

Musical staff 4: Continuation of the first staff, featuring a box labeled 'H' and a *mf* dynamic marking.

Musical staff 5: Continuation of the first staff, featuring a first ending bracket labeled '1'.

Musical staff 6: Continuation of the first staff, featuring an 8-measure rest.

Musical staff 7: Continuation of the first staff, featuring a box labeled 'J' with the word 'Solo' written above it, and a *f* dynamic marking.

Musical staff 8: Continuation of the first staff, featuring boxes labeled 'K' and '3', and a *f* dynamic marking.

Musical staff 9: Continuation of the first staff, featuring a first ending bracket labeled '1'.

Musical staff 10: Continuation of the first staff, featuring a *f* dynamic marking.

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Piano

Moderately Bright

The first system of musical notation consists of two staves, treble and bass clef. The treble staff contains chords and single notes, with a dynamic marking of *f* (forte) in the first measure and *mf* (mezzo-forte) in the fourth measure. The bass staff contains a simple rhythmic accompaniment of eighth notes.

(A)

The second system of musical notation continues the piece. It features the same two-staff format. The treble staff has more complex chordal textures, and the bass staff continues with eighth-note accompaniment.

(B)

The third system of musical notation continues the piece. The treble staff shows a variety of chord voicings, and the bass staff maintains the eighth-note accompaniment.

The fourth and final system of musical notation concludes the piece. It follows the same two-staff format as the previous systems.

Piano
(2)

(C)

Musical score for section C, consisting of two staves (treble and bass clef). The key signature has one flat (B-flat). The first measure of the treble staff contains a B-flat chord. The dynamic marking *mf* is placed between the staves. The piece concludes with a double bar line.

(D)

Musical score for section D, consisting of two staves (treble and bass clef). The key signature has one flat. The piece concludes with a double bar line.

Musical score for section E, consisting of two staves (treble and bass clef). The key signature has one flat. The dynamic marking *f* is placed between the staves. The piece concludes with a double bar line.

Musical score for section F, consisting of two staves (treble and bass clef). The key signature has one flat. The dynamic marking *ff* is placed between the staves. The piece concludes with a double bar line.

(F)

Musical score for section G, consisting of two staves (treble and bass clef). The key signature has one flat. The dynamic marking *mf* is placed between the staves. The piece concludes with a double bar line.

PIANO
(3)

G

System 1, measures 1-5. Treble clef, bass clef, key signature of one flat. The music consists of chords and single notes in both staves.

System 2, measures 6-10. Treble clef, bass clef, key signature of one flat. The music consists of chords and single notes in both staves.

H

System 3, measures 11-15. Treble clef, bass clef, key signature of one flat. The music consists of chords and single notes in both staves.

System 4, measures 16-20. Treble clef, bass clef, key signature of one flat. The music consists of chords and single notes in both staves.

I

System 5, measures 21-25. Treble clef, bass clef, key signature of one flat. The music consists of chords and single notes in both staves.

Piano
(4)

ⓐ

First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat, E-flat). The system contains four measures. The first measure has a piano (*p*) dynamic marking. The second measure has a hairpin crescendo. The third measure has a forte (*f*) dynamic marking. The fourth measure has a piano (*p*) dynamic marking. The notation includes chords and single notes.

Second system of musical notation. Treble clef, bass clef, key signature of two flats. The system contains four measures. The notation includes chords and single notes.

ⓑ

Third system of musical notation. Treble clef, bass clef, key signature of two flats. The system contains four measures. The first measure has a mezzo-forte (*mf*) dynamic marking. The second measure has a hairpin crescendo. The third and fourth measures have a hairpin decrescendo. The notation includes chords and single notes.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats. The system contains four measures. The first measure has a mezzo-forte (*mf*) dynamic marking. The notation includes chords and single notes.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats. The system contains four measures. The first measure has a mezzo-forte (*mf*) dynamic marking. The second measure has a hairpin crescendo. The third measure has a mezzo-forte (*mf*) dynamic marking. The fourth measure has a fortissimo (*ff*) dynamic marking. The notation includes chords and single notes.

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DRUMS

Moderately Bright

The drum score consists of ten staves of music. The first staff is marked with a circled 'A' and a '(4)' at the end. The second staff is marked with a circled 'B'. The third staff is marked with a circled 'C' and has '(4)' and '(8)' at the end. The fourth staff is marked with a circled 'D' and a circled 'E'. The fifth staff is marked with a circled 'F' and a circled 'G'. The sixth staff is marked with a circled 'H' and '(8)'. The seventh staff is marked with a circled 'I'. The eighth staff is marked with a circled 'J' and '(7)', and includes a 'cymb.' marking. The ninth staff is marked with a circled 'K'. The tenth staff ends with a circled 'ff' and an accent mark. Dynamics include *f*, *mf*, and *ff*. There are also various rhythmic markings such as accents and slurs.

STAGE BAND

PUT ON A HAPPY FACE

From the KOHLMAR-SIDNEY Production "BYE BYE BIRDIE"
A COLUMBIA PICTURES Release

Arranged by
JOHNNY WARRINGTON

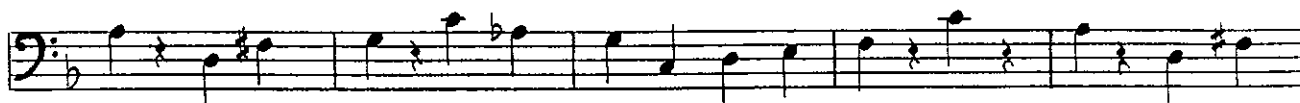
Words by LEE ADAMS
Music by CHARLES STROUSE

Bass

Moderately Bright



f



mf



ff

mf

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Pot on a Happy

Bass
(2)

Happy Face

115

STAGE BAND

PUT ON A HAPPY FACE

From the KOHLMAR-SIDNEY Production "BYE BYE BIRDIE"

A COLUMBIA PICTURES Release

Arranged by
JOHNNY WARRINGTON

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.,
Glasgow, Ky. 42141

Words by LEE ADAMS
Music by CHARLES STROUSE

Guitar

Moderately Bright

f F $D^7(\frac{9}{8})$ Gm^7 C^7+ Am A^b9 Gm^7 $G^b9(-5)$ C^b9

A F Am^7 D^7 Gm^7 $Gdim.$ C^9 $A^bdim.$ Gm^7 C^9 F

Am^7 D^7 Gm^7 $Cdim.$ C^7 Cm^7 F^9 **B** B^b E^9 $E^7(-\frac{9}{8})$ A^7 D^9 $D^7(-\frac{9}{8})$ G^9 C^9

F F^9 B^b E^9 $E^7(-\frac{9}{8})$ A^7 D^9 $D^7(-\frac{9}{8})$ G^7 Gm^7 $G^b9(5)$

C F Am^7 D^7 Gm^7 C^9 Gm^7 C^9 F Am^7 D^7

mf

Gm^7 C^9 Cm^7 F^7 **D** B^b B^b+ G^7 $Fdim.$ F Dm^7 B^b Dm^7

A^7 A^7D^9 $G^9(-5)$ G^9 Gm^7 $C^7(-9)$ **E** F $D^7(+\frac{9}{8})$ Gm^7 C^7 C^7+ Am^7 A^b9 $A^b7(-9)$

D^bmaj^7 G^b9 Gm^7 Gm Gm F **F** F Am^7 D^7

ff.

115

Guitar
(2)

Gm7 C9 Abdim. Gm7 C9+ F Am7 D7 Gm7 C7

Cm7 F9 F7 (G) Bb E9 E7(-9) A7 D9 G7 C7 F

Bb E7 E7(-9) A7 Eb9(5) D9 G7 (H) Gm7 C7 C9+ F

Am7 Eb9(5) D9 Gm C9 Abdim. Gm7 C9+ F Am7 D9

Gm7 C7 (I) Cm7 F7 Bb Fdim. F Dm7 Bb

A7 A7(-5) D7 Ab9(5) Dm7 G9 Db9 C7 Gb7 F Bbm7 E(-5) Eb9 A7

(J) Ab Cm7 F7 Bbm7 Eb9 Bdim. Bbm7 Eb9 Ab

f

Cm7 F7 (K) Bbm7 Eb7 Ebm7 Ab7 Db D+ Bb7 Abdim Ab

mf

Bbm7 C7 C7+ F9 Bb9 Bbm7 A7 Ab

f

Cm7 F7 Bbm7 Gb G7 Ab Bbm7 Gb G7 Ab

mf